

# Headgear-Masks, Hats and Head Contraptions



## GRANT RECIPIENTS

Deb Dahlin

Liverpool Central School District  
Elmcrest Elementary School

[d\\_dahlin@liverpool.k12.ny.us](mailto:d_dahlin@liverpool.k12.ny.us)

## PROGRAM DESCRIPTION

The purpose of this interdisciplinary grant was to widen students experience with an exploration of world customs and beliefs different from their daily experiences to create better understanding of the global community they live in. The Internet and teacher created PowerPoint presentations were used by students to research masks. Students used what they learned to create a design for their own mask or head sculpture. Students evaluated their final projects and then photographed them for the school website.

Computers, PowerPoint, Mask samples and posters, assorted materials, paper mache, card stock glue

## NYS STANDARD

Visual Arts #4

ELA #3, MST #2 and #5

## GRADE LEVEL

Grade 3-Masks

Grade 5 Headgear and Head Sculptures

## STUDENT OUTCOMES

- Students developed and created a mask/headgear design using a variety of materials
- Students used technology resources (digital camera) in a new way.
- Students learned about the relationship between culture and history as they discussed how the elements of an individual belief system would influence fashion and clothing choices.
- Students analyzed modern fashion choices and synthesized what they learned into a 3-D sculpture

## STUDENTS SERVED

75-Third Grade

75 Fifth Grade