

ELA Courses, Fall 2009

Bringing Shakespeare to Life

This workshop will focus on building enthusiasm and bringing Shakespeare to life in the classroom. Emphasis will be on listening and evaluating students' understanding of Shakespeare. In addition, participants will learn more about the Shakespeare Competition – its history, the process, and hints for conducting the competition.

Location: CNYTC
Date: **October 29, 2009**
Time: 4:30—6:30 (2 credit hours)
Audience: High School English Teachers
Presenter: Michael Barbour, Professor

CNY Reads *March* by Geraldine Brooks

CNY Reads is a community-wide initiative, promoting reading, discussion, and interaction through the shared community. This year's selection, *March*, is set during the Civil War. The book explores the story of the father of the March girls from Louisa May Alcott's *Little Women*. Duty, responsibility, war, slavery, power, fidelity, bigotry, and idealism are all themes addressed in this book. A synopsis of the book and ideas for using the book in the classroom, including handouts, project ideas, and materials will be provided. Some books will be available for classroom use.

Location: CNYTC
Date: **December 10, 2009**
Time: 4:30—6:30 (2 credit hours)
Audience: High School English & Social Studies Teachers
Presenter: Dianne Emmick, English Teacher & Member of CNY Reads

Connections to Reality:

Creating Relevant Contexts for Writing

Given the huge number of possible interpretations of the word *reality*, it has become increasingly difficult to use the word in conjunction with classroom writing assignments. Students' perceptions are skewed by their exposure to media and societal interpretations of what is "real". By encouraging students to engage in introspective thinking and providing writing activities that encourage them to explore the world around them, they are better able to produce writing that is realistic. The activities in this workshop are user friendly for student and teacher, and designed to allow us to view ourselves as writers.

Location: CNYTC
Date: **December 3, 2009**
Time: 4:30—6:30 (2 credit hours)
Audience: 4-12 Educators
Presenter: Herm Card, Retired Teacher

Diagnosing the Needs of Early Readers Using *Habits of Mind*

Early readers not only need to develop reading behaviors, they also thrive when attitudes and dispositions are acquired that support thinking and decision-making. Participants will explore and discover specific habits to diagnose and then teach to the strengths and challenges of early readers.

Location: CNYTC
Dates: **October 15 & November 5, 2009**
Time: 4:30—6:30 (4 credit hours)
Audience: 1-3 Educators
Presenter: Scott Wright, Teacher

Increasing Literacy Skills Using Apple Technology

Students who struggle with communication skills have difficulty letting their teachers know how much they've learned as well as with understanding what is presented, even if they have no difficulty understanding big ideas. Technology tools can help students develop literacy skills while gaining understanding. Observe the steps in creating audio and video podcasts. The discussion will focus on the *Mac iLife Suite of Applications* and the universal access features, both native to the Mac.

Location: CNYTC
Date: **October 29, 2009**
Time: 4:30—6:30 (2 credit hours)
Audience: K-12 Educators
Presenter: Robert Bone, Apple Computer

Planning Poetry

Using ideas from poet Georgia Heard, learn how to set up a poetry environment, live with a poem for a week and teach your students how to read and write poetry. Leave with ideas and materials for your school year.

Location: Elmcrest Elementary, Liverpool
Dates: **October 14, 21, & 28, 2009**
Time: 4:30—6:30 (6 credit hours)
Audience: K-6 Educators
Presenters: Rich Cappelli & Jamie Durgey, Teachers

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Regi's Big Bag of Reading, Writing and Storytelling Fun

Using string, sand, pictures, paper, objects and everyday classroom items, teachers will learn to tell stories that captivate young students while introducing and reinforcing basic literacy concepts. A resource packet of stories will be provided. Leave with four stories to tell the next day!

Location: CNYTC
Date: **November 19, 2009**
Time: 4:30—6:30 (2 credit hours)
Audience: PreK-3 Educators
Presenter: Regi Carpenter, Consultant

The Three Bears at Goldilocks' Writers Workshop

There is a major difference between the reality portrayed in today's media and the reality of our own lives. As a result, students often suffer from the "I don't have anything interesting to write about" syndrome. Give students the opportunity to explore their own reality and use the relationship between themselves and the rest of the world as a means to create effective and energized writing. Participants will experience the energizing process themselves, and explore how to create new levels of writing for themselves as well as their students.

Location: CNYTC
Date: **October 8, 2009**
Time: 4:30—6:30 (2 credit hours)
Audience: 4-12 Educators
Presenter: Herm Card, Retired Teacher

Tips & Techniques for a Terrific Storytelling Unit

Conducting a storytelling unit with your students? This workshop will focus on each aspect of a storytelling unit from the page to the stage. Experience finding themes, subject matter and age/grade appropriate resources, fostering an authentic and individualized telling style, and organizing a storytelling evening for families and students. Emphasis will be on vocal and physical expression, language choice, and vivid imagery.

Location: CNYTC
Date: **October 20, 2009**
Time: 4:30—6:30 (2 credit hours)
Audience: PreK-3 Educators
Presenter: Regi Carpenter, Consultant

