

English Language Arts

Equipped for Reading Success

This workshop will provide a detailed presentation of the most current research on reading development and word recognition skills. Learn specific and concrete approaches to promote good reading skills from the start, prevent reading problems, and improve the skills of students with reading difficulties. Learn a systematic research-based approach to developing word recognition in typical and disabled readers.

Location: CNYTC
Dates: **Mondays: April 5, 12, & 26, 2010**
Time: 4:30—6:30 (6 credit hours)
Audience: K-3 Educators, Special Education, School Psychologists & Speech Pathologists
Presenter: David Kilpatrick, Professor & School Psychologist

Planning Poetry I

Using ideas from poet Georgia Heard, learn to set up a poetry environment. Teach your students how to read and write poetry. Leave with ideas and materials for immediate classroom implementation.

Location: Elmcrest Elementary, Liverpool
Dates: **Wednesdays: March 3, 10, & 17, 2010**
Time: 4:30—6:30 (6 credit hours)
Audience: 3-6 Educators, Reading Specialists & Special Education
Presenters: Rich Cappelli & Jamie Durgey, Teachers

Secondary Reading Comprehension

This workshop provides active strategies to use with middle and high school students who struggle with reading comprehension. Both fiction and expository text structures will be included and corresponding graphic organizers, tips, and signals for use with students will be incorporated.

Location: CNYTC
Dates: **Wednesdays: March 3, 10, 24, 31, & April 7, 2010**
Time: 4:30—7:30 (15 credit hours)
Audience: 7-12 Educators
Presenter: Cindy Pauldine, NYSUT Instructor
Cost: \$125 payable to NYSUT

Make \$125 check payable to NYSUT & mail with the registration form to the CNYTC.

The “Simple View” of Writing

Developed in the 1980s the “simple view” of writing represents an organizing principle for understanding all of the cognitive, linguistic, academic, and motivational issues surrounding the development of written expression skills. Learn a systematic approach to teaching writing and to precisely pinpoint why certain students struggle in writing, and ways to successfully address such difficulties.

Location: CNYTC
Dates: **Wednesdays: April 14 & 28, 2010**
Time: 4:30—6:30 (4 credit hours)
Audience: K-8 Educators, Special Education, & School Psychologists
Presenter: David Kilpatrick, Professor & School Psychologist

The Three Bears at Goldilocks’ Writers Workshop

There is a major difference between the reality portrayed in today’s media and the reality of our lives. As a result, students often suffer from the “I don’t have anything interesting to write about” syndrome. Give students the opportunity to explore their own reality and use the relationship between themselves and the rest of the world as a means to create effective and energized writing. Experience the energizing writing process and explore how to create new levels of writing.

Location: CNYTC
Date: **Tuesday: February 2, 2010**
Time: 4:30—6:30 (2 credit hours)
Audience: 4-12 Educators
Presenter: Herm Card, Retired Teacher

Writing with the Traits

Take a strategic look at the writing process using the shared language of the *6 Traits of Writing*. Since students write in all subjects, participants will look at writing across the content areas. The first session will consist of a discussion regarding what we value about writing, as well as a brief overview of the *6 Traits*. The following sessions will take an in-depth look at strategic revision using *6 Trait* language.

Location: CNYTC
Dates: **Thursdays: February 4, 25, March 4, & 25, 2010**
Time: 4:30—6:30 (8 credit hours)
Audience: 3-12 Educators
Presenter: Randi Downs, Staff Developer